

The Drum Lab Master Class series

continues and proudly presents



This unique format of 12 drummers, two drum sets and Gregg Bissonette, where everything's on the table for discussion and exploration. In Gregg's own words, "If you're willing to work on your weaknesses, then you can be in a constant state of growth as a drummer." G.B.

**Student requirement: whether you're a beginner, an intermediate player or advanced, the only requirement is that you must be serious about drumming and keep an open mind.*

Get ready to grow and as a player and as a human as Gregg gets real about drumming and being a drummer in a modern world. Get ready to be put on the hot seat (drum throne) and show your strengths and explore your weaknesses with Gregg as your guide.

This class is 3 hours in duration and could change your musical life in the most positive way.

Date: July 14, 2018

Time: 1 PM to 4 PM (3hours)

Tuition: \$200.00

Materials: Please bring, sticks, practice pad of choice, note pad, ear protection

Gregg's Sponsors are: Dixon drums, DW, Latin Percussion, Remo, Sabian Vic Firth, Beato Bags, Samson. The Drum Lab sponsors include Vic Firth, Beato Bags, Lewitt mics, Brady drums & Ultimate Ears.